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The Montclarion, February 03, 1969

The Montclarion

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Montclarion

Volume XLIII — No. 13

MONTCLAIR STATE COLLEGE, UPPER MONTCLAIR, N.J.

February 3, 1969

Trustees Close College High Provoking Parent Walkout

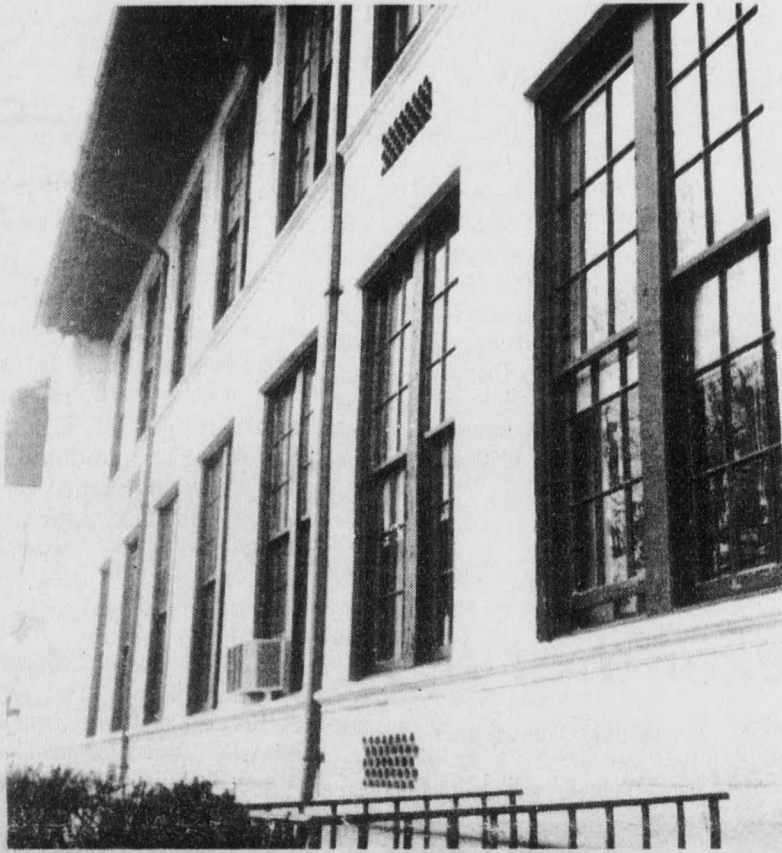
By DON PENDLEY

A walkout of 100 College High parents marked the Board of Trustees' decision to "phase out" College High School at the open board meeting on January 21.

The decision, unanimous among the nine board members, was based upon the MSC Curriculum Committee's recommendation that College High be phased out "according to plans which will be developed by the administration after consulting with parents." The college has considered closing College High since 1952. In 1964, the State Board of Education considered closing it as an economy measure, but protests from alumni, parents and students persuaded the state to keep it open.

This time, however, the parents did not prevent the administration from phasing out the school, and immediately after the decision was made, nearly 100 parents walked out of the room and held an impromptu discussion in the hall outside. Several parents denounced the decision as "very unfair," and many complained

(Continued on Page 2)



GOOD BYE, COLLEGE HIGH

College High sophomore Sue Fenelon sobs over MSC's Board of Trustees decision to "phase out" and eventually close the campus demonstration school. College president Thomas H. Richardson states that he'll work with College High parents in order to find a suitable way to close the high school founded in 1929.



Photo by Morey Antebi

DURING INAUGURATION PROTESTERS HIT 'THE ESTABLISHMENT'

By DAVID M. LEVINE
Special to The
MONTCLARION

WASHINGTON — Days before the inauguration was slated to begin, students from around the nation started to arrive in Washington. Their ambition, according to a 19-year-old student from Illinois, is to "protest America's decadent society... and let the establishment know what today's student really wants."

The affiliations of many protesters ranged from the Yippies, members of the Youth International Party responsible for the Chicago convention rioting, to Students for a Democratic Society members, the organization responsible for the riots at Columbia University last spring.

But all groups of protesters had something in common. Deep dissatisfaction with the war in Vietnam, for example, was the key reason "for getting all the kids to come down here during the inauguration ceremonies," cited Gene Gladstone, a veteran of World War II and Michigan organizer for the National Mobilization Committee to End the War in Vietnam.

(Continued on Page 6)



RICH MAN'S RULE

Student protesters from around the nation take part in "counter-inauguration" activities. While many demonstrators protested the Vietnamese war, still others found fault with the American election system. One student from Maryland claimed that "Nixon is a tool elected by the U.S. aristocracy."

Tenure Reevaluated By Faculty Groups

By Susan Johnson

Questions and recommendations for the current tenure system are facing the faculty members of MSC. Both the Montclair State Federation of College Teachers and the Faculty Council of Montclair State are concerned with this aspect of the teaching profession.

For the present the Federation is endorsing the existing system which has a probation period of three years for all faculty members before tenure is extended upon receiving the contract for the fourth teaching year.

The Faculty Council is circulating a questionnaire among faculty members to obtain reactions to the recommendations made by a committee appointed to look into this matter. The Council hopes that if and when the question of tenure comes before the state legislature, it will be able to present a representative of the MSC faculty to state the faculty viewpoints before the legislature. No legislation concerning tenure is before the legislature at the moment.

The questionnaire circulated by the Council consists of five recommendations, asking the faculty members to agree or

disagree with them. The first statement recommends that there be a maximum probation period of six years before tenure is extended. The second suggests that trustees on the local board could make probation periods shorter for associate and full professors.

The other statements call for written terms of employment, the same academic freedom for professors on probation as those having already achieved tenure, and the provision that tenure would be retained in the case of transference to another state college.

The reactions to the questionnaire will be reviewed by the entire Council and further discussion will probably follow.

(Continued from Page 1)
that they had not had sufficient time to prepare a statement.

Immediately before the close of the meeting, Mr. Charles Burkeley stated that an agreement of parents and administration on College High is necessary if the college expects to continue to receive community support.

After the meeting, Dr. Paul A. Gaeng, foreign language department chairman at MSC, stated that he assumed that "the Board of Trustees made their decision in the best interests of the college. They (the Board of Trustees) have facts at their disposal that we don't have. I personally regret the decision, because the program worked very well. However, I think that the interests of a single department have to be placed in the background if the interests of the whole college are at stake."

Mr. Charles Burkeley, a spokesman for a parents committee to save College High School from closing, stated that parents in Jersey City have issued a law suit against Jersey City State College in their move to "phase out" the campus demonstration school.



IN OPPOSITION: College High students huddle to discuss MSC's decision to "phase out" the demonstration school.

Merger Set for Art, Music, Speech Depts. In University Move

By Don Pendley

A major step was recently taken in Montclair State's movement toward university status, when the Board of Trustees approved the creation of a school of the arts.

The school, tentatively called the School of Fine and Performing Arts, is the first of seven schools to be formed, following the guidelines set forth in the Statement of Policies and Goals published in the Montclarion, Nov. 13, 1968. This school will combine the fine arts, music and speech departments, and may include such areas as film, television and radio, dance and creative writing.

According to Dr. Samuel Pratt, resident planner for academic affairs, the announcement of the school's formation is only a beginning, and now the questions of the school's name, organization, curricular programs and facilities will be discussed. Most of the discussion and examining will take place in 26 or more subcommittees. These subcommittees will be coordinated by a Central Planning Committee formed of members from the faculty of the proposed school and students majoring in the areas to be included in the school.

The purpose of these committees will be to examine and define in detail every aspect of the school. These committees will be involved with such topics as curriculum, modes of teaching, the student and his needs, the

professor and his needs and physical facilities.

The Statement of Policies and Goals states that the planning processes for all the schools must be continuous: "The purpose is not to create a plan which is unchanging upon implementation."

These planning processes will not only be used with the School of Fine and Performing Arts. Other schools to be planned similarly include the Schools of Foreign Life and Cultures, Humanities, Behavioural Sciences, Management Theory and Practice, Sciences and Mathematics and Applied Arts and Sciences. Each of these schools may be in the planning stages by March 1, states Pratt.

Pratt emphasizes that the announcement of the creation of the school of the arts is only a beginning, for only with a document and statement can we begin to realistically plan for such a school.

It's Coming This Friday — Winter Weekend at MSC

By Jeanne Schneider

Final plans for Winter Weekend '69 have been announced by CLUB director Mr. Jon McKnight. The Fifth Dimension, forced to cancel because of a government commitment in Europe, will be replaced by The Happenings and The Times Square Two.

Winter Weekend will officially begin at 4 p.m. on Fri., Feb. 7 in the lower lounge of Life Hall. Free refreshments and musical entertainment will be held until 6 p.m. under a new CLUB program called LAFS (Late Afternoon Fun Session).

Basketball at 8:30

MSC's Indians will host Western New England's basketball team the same night. Banners

created by fraternities, sororities and dormitories will be judged at the game. Winners of this contest will be announced after the game at a dance in the Life Hall cafeteria. Admission to the dance is one dollar. Dancing will begin at 9 p.m. for those who do not attend the basketball game.

Ice-skating enthusiasts will be able to participate in this sport on Saturday afternoon. Free bus transportation will be provided to Memorial Park in Montclair. Buses will leave from Life Hall every half hour from 1 p.m. until 4:30 p.m. Swimmers are invited to the pool during the same time. A gymnastics meet with Cortland State will be held in the gym at 2 p.m.

Saturday evening is The

Happenings and Times Square Two concert at 8:30 in Panzer gym. Tickets will be \$1.50 for students and \$2.50 for outsiders.

Award winning **A Man for All Seasons** will be shown at 1:30 and at 4 p.m. on Sunday in Memorial Auditorium to round out the weekend's festivities. Admission is 50 cents.

Special weekend tickets will be available allowing students to attend the dance, concert and movie at a saving of 50 cents. Tickets for any individual event will be sold also. Signs will be posted in Life Hall giving date, time, and place of the ticket sales.

Cottingham First Student Teacher With Job Corps

An MSC senior is just completing an assignment as the nation's first future teacher to do his practice teaching at a Job Corps Center. Robert C. Cottingham, a 21 year-old industrial education major from New Shrewsbury, has been working at Kilmer Job Corps Center for six weeks.

Cottingham is one of 10 seniors enrolled in SPURT, the special program for urban teaching at MSC. His assignment at the center was arranged by the college in cooperation with the center and the New Jersey Urban Education Corps, and his work has been supervised by college faculty members.

According to William F. Grady, deputy director for programs at Kilmer, the Montclair student's assignment represents "a major breakthrough both for the Job Corps and the educational system as a whole." He sees it as cementing better understanding between the two.

TSC Board of Trustees Recognizes Negotiators

The Trenton State College Board of Trustees recently recognized the TSC Faculty Association as the negotiating agent for the college's professional staff. Educational leaders quickly hailed the Trustees for their "foresight" in complying with the new State law requiring such recognition.

A unanimous vote made TSC the first public college to meet requirements of the new statute, which says public employers must negotiate in good faith on the terms and conditions of employment with organizations designated by their employees for this purpose.

The Trustees took the action after Dr. John Charlton, president of the TSC Faculty Association, submitted 100 cards signed by

faculty members designating that association as their negotiations representative. This represents 80 per cent of the college's 400-member faculty.

Commented Charlton: "The faculty appreciates the action and wants to help move this college forward through fruitful negotiations."

Supporting the Faculty Association's request for recognition were Dr. Joseph Carroll, president of the TSC Faculty Senate, and Dr. Alfred Holman, president of the TSC American Association of University Professors chapter.

"All three groups felt the Faculty Association was the proper organization to represent the staff in matters to be negotiated with the Trustees," Charlton reported.



The Times Square Two are scheduled to perform on Sat. Feb. 8 at 8 p.m. in Panzer Gym along with The Happenings.

Dean Lawton Blanton has met bi-weekly with student advisory committees as a means of ensuring that communication between his division and the student body at large remain open.

The four advisory committees being formed for the Spring Semester are the Freshman Advisory Committee, the General Advisory Committee, the Athletic Advisory Committee, and the Student Relations Advisory Committee.

Students wishing to participate on these committees are invited to submit their names to Mrs. Briner, Suite 217, College Hall, ext. 310.

Meets	Time	
Freshman Committee	First & Third Wednesdays	10 a.m.
General Committee	First & Third Wednesdays	11 a.m.
Athletic Committee	Second & Fourth Wednesdays	10 a.m.
Student Relations	Second & Fourth Wednesdays	11 a.m.

Moll Acting Chairman Of Speech Department

Karl R. Moll, an associate professor of speech at MSC, has been appointed acting chairman of the speech department, according to an announcement by Dr. Allan Morehead, dean of the college. He succeeds Dr. L. Howard Fox, who has resigned to devote full time to teaching theater arts in the department.

Mr. Moll is a member and immediate past president of the Faculty Council at Montclair State, executive secretary of the Liberal Arts Resource Committee, and a member of several other college committees.

Dr. Fox joined the Montclair faculty in 1944 and became chairman of the speech department in 1961. Under his guidance the department has enjoyed extensive growth both in theater arts and speech therapy. It now offers a major in each of these fields instead of one general speech major.

A member of various professional organizations, Dr. Fox is a past president of the Speech Association of New Jersey. He is a specialist in the design of auditoriums and assisted in planning both Memorial Auditorium and the new Studio Theatre at Montclair State.

Sex Courses Offered by Institute

By Carol Palukiewicz

A document was issued by the state of N. J. in January, 1967 declaring the need for trained students to teach sex education. In response to this, the Educational Institute for Human Sexuality was organized at MSC.

Dr. Charity Runden, previously an associate dean in the Graduate Office, began working on the Institute in May, 1967. During the following summer, it was formally organized. Since then it has set up sex education programs in about 15 communities.

Two Courses Offered

The Institute offers two courses to seniors and graduate students. The first is "Curriculum and Methods in Sex Education." In this course students will be aided in developing a curriculum which will eventually be put to use in the schools in which they teach.

The other course is "Workshop in Education," which is composed of lectures and group discussions with psychologists, health educators, religious leaders, sociologists, biologists, physicians and media specialists. Topics covered in this course include sex education in the home, marriage and family relations, genetics, birth control, sex and religion, developmental psychology and the sex role, and sex and the self-concept.

Dr. Runden serves as the Institute's executive director. Dr. Roeter, who joined the Institute in September, 1968, is the director of research. The members of the board are Dr. Allan Crunden, Dr. Harry Oestreich, Mr. Philip Kupchik, Mr. William Risser, Mr. Clifford Greenwald and Mr. John Sheehy.



Karl Moll replaces Dr. Fox

SGA Committee Investigates Prof Selection Poll Will Be Taken

By Susan Johnson

Under the direction of Mr. Robert Foley, an SGA committee has been working for the student selection of professors. The co-chairmen are Rich Stefanik and Rosanne Bostonian. The committee is working for the inclusion of professors' names in the registration book. To do this the committee needs the support of the MSC student body.

A poll will be taken in the near future to determine how many students want to choose their professors. If a choice of professors is possible, only 50 per cent of the requests can be filled because the ratio of students to faculty members is too great. A choice of time could not be included in this arrangement.

The registration of MSC students is now conducted by computers and offers no choice of professors or time. In the past, registration was conducted by standing in lines to sign up for courses conducted by preferred professors and time. This process took hours to complete and did not always guarantee that all students got what they wanted. To speed registration up, choice of time and professors was cut out.

To include these choices again with the computers would cost additional money and a complete renovation of the registration system. The committee would like suggestions and criticisms in this area.

MONTCLARION PUBLICATION DATES SPRING - 1969

Feb. 7
Feb. 12
Feb. 19
Feb. 26
March 5
March 12
March 19
March 26
April 11
April 16
April 23
April 30
May 7
May 14
May 21

Development Fund Gives Trustees Valhalla Deed

The activities of the MSC Development Fund for the past year were highlighted by the presentation of the deed to the Valhalla Glen nature preserve to the college's board of trustees.

Initial efforts to acquire Valhalla Glen for Montclair State were made in 1962 by Dr. Marie Kuhn, a professor of biology, and Dr. E. DeAlton Partridge, then president of the college, who were later joined by another biology professor, Dr. Joseph Becker. The land was purchased at a cost of \$40,000 through the cooperation of the Nature Conservancy, a national, nonprofit organization which aids groups in obtaining land for conservation purposes.

Two years ago the College Development Fund became associated with the Valhalla Glen Fund and assisted in promoting it. Final payment on the property was made last fall.

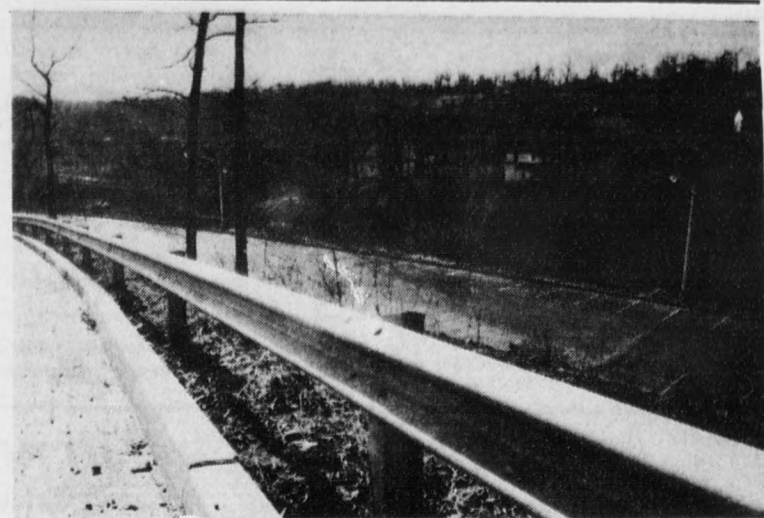
30 Acres in Morris

Valhalla Glen, located at the north end of Lake Valhalla in Morris County, consists of 30 acres of wild land stretching along each side of a rocky stream and pond. Various stages of emergent plants occur along the shore of the pond. The property also offers forests of hemlock and oak and a variety of habitats for plants and animals, impossible to find closer to the college, Dr. Kuhn said. On the slope of its ravine are many kinds of ferns, mosses, and flowering plants, which vary considerably with the seasons, and

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EASY EXIT: As soon as MSC secures a right-of-way over the railroad tracks, a new exit leading off campus will be provided at the end of the freshman parking lot.

Calabrese Announces New Overpass Above Railroad

By MIKE ANDREA

Mr. Vincent Calabrese, director of business services, has announced that an overpass planned for 1970 from the frosh lot to Clove Road will be built in coordination with a new parking lot.

The land across the railroad tracks has already been bought from the Erie-Lackawanna, the former owner. The estimated construction cost of \$600,000 has been allocated,

most of which is being absorbed by the bond issue.

on the floor of the ravine is a thick growth of mountain laurel, other shrubs and herbaceous plants.

The glen is used for studies in plant and animal taxonomy and ecology, in forestry, and in geology. The public is allowed to walk through the area, provided trails are used and nothing is disturbed. Picnicking and camping are not permitted, and fires are strictly forbidden.

The new overpass will provide access to Route 46 and the major local roads, and it should eliminate the traffic jams which daily frustrate every MSC driver.

The planned parking lot will also be across the railroad tracks, providing 600-700 much-needed parking spaces. The only difficulty foreseen with this project will be the distance from the lot to the main campus.

Greeks Are Strong at MSC Asserts New IFC President

By Roberta Kuehl

Although he admits that fraternities are dying out and losing members nationally, Ron Green, recently elected Inter-Fraternity Council president, asserts that at MSC the opposite is true.

He cited the formation of four new fraternities in the past year as an example of this increased interest and strength. One of the main reasons for the establishment of these new groups was the members' dissatisfaction with the previous system of pledging.

Ron predicted that much controversy will exist when spring pledging begins. To increase understanding and to improve communications between fraternity members and other students, he hopes to establish an IFC-ISC office within the SGA office.

At present, in order to file a complaint to IFC, a student can leave a signed letter on the IFC plaque, with the assurance that some action will be taken to resolve the problem.

As president, Ron plans to lead the IFC in constitutional

revisions, an action that will better define the role and the activities of the IFC and possibly give it more power and status. He also eagerly awaits the day when new fraternities can go directly to the IFC to receive a charter rather than to the SGA.

In February, the executive board of the IFC from MSC will meet with the IFC from Trenton State to discuss and compare their

respective fraternities. Since such a meeting has never before taken place, Ron hopes that this will be the beginning of an exchange of ideas among fraternities at the other state colleges.

The other IFC officers for the coming year are John Burke, vice-president (Senate); Bob Manahan, secretary (Tau Sigma Delta); and Jack Luchese, Treasurer (Omega Chi).

'More Power and Status for IFC'



WITH THE GREEKS: The 1969 officers of the Inter-Fraternity Council. Pictured left to right: Bob Manahan (Tau Sigma Delta) secretary; Ron Green (Tau Lambda Beta) president; John Burke (Senate) vice-president. Not pictured is Jack Luchese (Omega Chi) treasurer.



Montclarion

Serving the College
Community Since 1928

MIRIAM TAUB
DAVID M. LEVINE
MARI-JO MARRA

EDITOR-IN-CHIEF
MANAGING EDITOR
BUSINESS MANAGER

The editorial opinions expressed represent those of the editor-in-chief and managing editor unless otherwise signed.

Tenure Needs a Turnover

The present system of tenure at the six state colleges is drastically outdated. Following the same tenure system as the New Jersey public schools use, the state colleges must also have tenure appointments given within a three year period from the time a professor is hired. A professor must be told during his fifth teaching semester if he is to become a permanent fixture at that institution.

As a security system tenure offers protection to the good professor. However, what about the professor who "relaxes" after receiving tenure? What happens to the tenured professor who refuses to alter the teaching methods from those he used 20 years ago?

What about those professors with a negligent and unconcerned attitude regarding their classes? (For example, those professors who teach non-major students in their area and begin the class with the attitude 'you students want to take this course just as much as I want to teach it — not much.')

But most important of all, what happens to those students who are subjected to the teaching atrocities often practiced by the tenured professor.

And, the only grounds by which a tenured professor may be dismissed are "inefficiency, incapacity, conduct unbecoming a teacher, or other just

cause . . ." as stated in subtitle 8 of the New Jersey Statutes, title 18A.

Presently the Faculty Council is polling all MSC faculty members to determine their preferences regarding a revised tenure system. A new plan would permit a professor to receive tenure any time up to a seven year period after he was hired. In this way professors could be more adequately judged as to their techniques and ability.

However, it must be remembered that regardless of the decision that the faculty will reach, the ultimate power to change the tenure system does not lie with the state colleges or with the State Board of Higher Education. The sole power lies in the hands of the New Jersey legislature. Only these elected legislators have the power to introduce legislation to change this antiquated system.

Enlarging the pre-tenure period from three years to seven years will not rid the state colleges of objectionable tenured faculty. However, it will permit the individual colleges to observe professors more carefully before entrusting them with the tenure privilege.

The progressive movements of the state colleges to attain any kind of university status can only be aided through the modernizing of present legislation to replace present tenure procedures. Revising the tenure system in reference to the state colleges is one move in this direction.

Sidestepping the Issues

The joining of the music, art and speech departments under one roof and the establishment of three departments under the heading of science are two of the recent progressive steps made by this college's administration toward the fulfillment of the "university dream."

While these measures are certainly admirable and will eventually lead to the realization of Montclair State University, many issues are currently being sidestepped.

A clear definition is needed right now by the college's academic planner, Dr. Samuel Pratt, relating to the development of curricula, majors and departmental offerings for the college's projected needs.

At the present time the Central Planning Committee is groping with the idea of existing departmental reorganizations. But new departments should also be introduced to make the transition as swift as possible.

The proposal for a journalism department, the addition of internship programs and wider independent study facilities are sorely needed in a university structure.

A reevaluation of Montclair State College's admissions program should also be taken into consideration. Geographical-diversity is a chief goal of the American university; yet, MSC, along with her five other sister colleges, remain geographically backward in the realm of admissions procedure.

Hence, it can become quite clear that last November's Conference of Decision Making, with all its significant proposals, may just fade away into a labyrinth of mimeograph stencils if the administration does not fulfill its obligation to clarify its positions and pursue a swift course of action.

'The New Image'

You might be wondering why today's edition of your favorite college newspaper looks the way it does. No, dear reader, we are not copying the Daily News, the New York Post or any other assorted tabloid.

Since 1928, the MONTCLARION has been your church bulletin. But in this age of revolution and excommunication we're sort of declaring our independence from the dull, humdrum way of 'journalistic life. In short, we're being creative.

However, we reassure you, dear reader, that this creativity will never let us forget the needs and the desires of the student and of the future Montclair State University.



Letters To The Editor

The MONTCLARION requests that all letters be submitted typed and limited to 250 words. All letters must be signed.

Customer—Consumer—Obligations

To the Editor:

I think that the college undergraduate deserved to be elevated to the lofty status held by the CUSTOMER or the CONSUMER in the American business economy and value system! Like the customers I feel that management should consider their wishes, needs, desires, always treating them with courtesy and honesty, and certainly offering reasons when requests cannot be granted or where honest and rational disagreements emerge in the communicative encounter. As for consumers, management should not try to apply outdated models or curricula and instructional methods of yesterday. Sales personnel (professors) should somehow be imbued with the ideal that their primary role is one of service to the student-customer.

However, there is another side to this handsome coin of

principle, for example, that the student-consumer owes an obligation across this communicative encounter, an obligation to speak up, and not mumble, to use all channels before resorting to grumblings, and to realize that no progress can occur otherwise. On the other hand, no computer has yet been developed to provide push-button response, full, easy and fast, to each request punched out on the master board of desires and needs.

DANIEL BROWER, Chairman
department of psychology

Attention: Sophomore English Majors To the Editor:

We are your representatives to the English Student Council. We will record your opinions officially at the English department meetings, if you will only let that opinion be known. Seek us out and blast us with your complaints if you wish, but make some noise so that we can.

Wendy McCaughan
55 Elston Road
Upper Montclair
Carol Saffioti
40 Fox Hill
Upper Saddle River

Winter Weekend February 7-9

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Circulation by the men of Alpha Phi Omega

MSC Greeks Select 1969 Officers and Members

OMEGA CHI

The brothers would like to announce the new officers for the coming year. They are: Jack Luchese, president; Bill Stanton, vice president; Ray Mooney, corresponding secretary; Richie Minor, recording secretary; Jim Peluso, treasurer.

The men of Omega Chi congratulate these new officers and we extend a warm welcome to our newest brothers. They are: John McCarthy, a sophomore English major and Greg Doucette, the president of the sophomore class, a speech major.

CHI KAPPA XI

The women of Xi are happy to announce the following girls are the new sisters: Pat Castaldo, Audrey Cudia, Maria Fontanazza, Kathi Giordano, Roberta Hillman, Debbi Mabon, Nancy Mullen, Bonnie Murray, Betty Ann Panella, Lorraine Pisano, Linda Rusignolo, Carol Sakowich, Ellen Sekuler, Sharon Siefert, Rosemary Simone. Pledge Mistress was Nancy Ebner.

PSI CHI

The men of Psi Chi would like to extend a warm welcome to five new brothers: Charles Plochok, Marty Matteo, Joe Costa, Doug Hamilton and Armond Forcello.

Also we would like to congratulate our newly elected officers: president, George Malanga; vice president, Robert Habingreither; treasurer, Ed Berk; corresponding secretary, Dave Magyar; recording secretary, Ed Lebeda; IFC representatives, Ken Traynor and Armond Forcello.

SIGMA DELTA PHI

The women of Sigma have announced their new officers: Juanita Sullivan, president; Karen Tullo, vice-president; Rina Maslow, treasurer; Linda Husni, recording secretary; Helen Oleksi, corresponding secretary; Chris Kinz, social chairman; Joanne Helb, historian; Mimi Swan, alumni secretary; Irene Shonda, SGA representative.

ALPHA PHI OMEGA

The following brothers were recently elected to the executive board for the spring semester: president, Bill Welsch; first vice-president, John Clark; second vice-president, Glenn DeRuiter; treasurer, Bob Moller; secretary, Fred Myer; historian, Ken Harlow; sergeant-at-arms, Ted Kosko.

KAPPA RHO UPSILON

The sisters of KRU are happy to welcome their fall pledge class: Irene Ceccateo, Margot DeLeeuw, Maria Garibaldi, Judy Goodwin, Loretta LaBuza, Linda Leickel, Fran Lipnicki, Ita Odra, Joyce Pokliuha, Linda Reilly and Nancy Walton.

DALPHAC

The women of Delta Alpha Chi are honored to announce the new officers: Sue Cali, president; Rita Polk, vice-president, Jeanne Mathews, treasurer; corresponding secretary, Pat Leary; recording secretary, Joyce Rozek; alumni secretary, Nancy Sheuring; pledge mistress, Marge Barone; historian, Janet Wedlick.

We are also very proud to welcome the following new sisters: Kate Brady, Mary Bruss, Linda De Rogatis, Pat Feenstra, Karen Kaufer, Karen Lyons, Florence Maier, Jayne Morris, Debbie Nietsch, Ruth Palombi, Sandra Pochesi, Judy Robertson, Margie Rowe, Barbara Rydelik, Ruth Van Dyke, Marie Wawrzonkiewicz and Barbara Williams.

TAU LAMBDA BETA

The brothers of Tau Lambda Beta would like to congratulate their new brothers: Richard Blanchard, James Coletta, Joseph Szematowicz and Dennis Taormina.

SGA Bill Passed To Investigate Campus Events

By Roberta Kuehl

Lee Donow, SGA music department representative, feels that the SGA should be better informed about events and meetings at MSC. He also thinks the student body should be more concerned about legislative activities which directly affects them.

Because of his efforts, a bill was recently passed by the SGA authorizing the Board of Control to "investigate any and all meetings, conferences and forums involving student participation."

These investigations would be conducted by the SGA and reported to the legislature before the date of the meeting or conference.

As an example of this lack of communication to the SGA about vital meetings, Donow cited the President's Conference held in November, which the SGA had not heard about prior to the meeting. In fact, the SGA found out about the meeting at the same time as the rest of the student body by reading the MONTCLARION.

Donow wants to encourage more student participation in legislative affairs which he feels will only come about when more students attend the weekly SGA meetings.

Classified. . .

Copies of the MSC Student Accident and Sickness Plan insurance policy are now available in the SGA office, office of the director of Life Hall, TUB office, College Health Center and the Student Personnel office, room 217, College Hall.

STUDENT WANTED Mon., Wed., Fri. between 11:45 to 12:45 to give lunch to 2 school-age children. Must have car. \$10 week plus lunch. Call Mrs. Barsky, 746-6349.

FOOTBALL CANDIDATES: Meet the coaches. Tues., Feb. 4, 4 p.m. in College High Auditorium.

WANTED: Daring, young reporters for top-secret assignments. Apply MONTCLARION office, second floor Life Hall.

WANTED Baby-sitter. 1 or 2 days a week. 11-3 for one baby. \$1.25 per hour. Call 783-4619 in the evening.

Happy Birthday, Richie, Love, Regina.

Found: one contact lens on Valley Road, contact Dr. G. Daniels, 744-2777.

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February 3, 1969

— MONTCLARION —

Page 5

Two English Profs Begin Faculty Self-Evaluation

By Rich Lupo

In an era of increasing demand for student power, a common concern is, "Where can the student voice be heard in an orderly and sanctioned manner?"

Some students, however, feel themselves fortunate enough to participate in classes where they can actually evaluate their professor on his merits, rather than vice versa.

Such is the case in the English classes of Mrs. Carole Stone and of Dr. Harold Bohn, where both professors are analyzed through the critical minds of their students.

Mrs. Stone expressed the opinion that a teacher should be sympathetic with the needs of the student and know what direction the course is taking. To know this, the teacher must ask the student, or the "consumer" as Mrs. Stone phrased it. She also feels that permitting the students to evaluate their teacher gives them a

chance to actively participate in the educational process.

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The teacher evaluations are scored by each student on a special sheet supplied Dean Morehead's office.

Students rate their professors on such items as teaching skill, tolerance, exams, class organization, appearance and even a sense of humor. Teacher traits are graded on a one to nine basis, nine being the lowest grade of achievement.

The evaluation sheets are then submitted to the department chairman after completion, enabling him to discern general trends of student thought.

When asked if the teacher evaluations would be utilized in other classrooms, Mrs. Stone replied that she did not know, but "felt strongly" about the need for implementing them in at least her classes.

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PROTESTERS FROM ACROSS

(Continued from Page 1)

And it was the Mobilization Committee that was responsible for sponsoring nearly all "counter-inauguration" activity during the weekend preceeding the swearing-in of President Nixon. The Washington-based organization, also known as "The Mobe," kicked off the weekend of the counter-inauguration by holding workshops in various Washington schools and churches. As one local organizer put it, "the shops are designed to educate the open-minded."

One workshop dealt with the strategy and tactics for campus protest and rebellion. And at Washington's Riverside Church a workshop was held exclusively for Jewish radicals; its aim, according to one observer, "was to halt vicious racism employed by Jews."

GI's and Vietnam veterans were also on hand to hold workshops on "Military Justice." According to a leaflet issued by the Mobe, "GI's can be good teachers of peace. . . . Soldiers are forced to turn over their bodies to Uncle Sam, but damned if they'll give up their minds."

But these Saturday-morning workshops conducted by the Mobe were mere preludes of bigger things to come. And after Sunday's sun set on the nation's capital, 23 demonstrators were arrested and seven local policemen were hurt during the chaos that went on throughout the day.

Emerging from huge circus-like tents on Independence avenue and ending on Maryland avenue, near the Capitol, protesters staged a

"counter-inaugural parade" in which scuffles with Washington police ensued. Several demonstrators threw rocks, sticks and liquor bottles as they jeered "Damn the fuzz!!"

And by early evening an estimated 300 demonstrators lined streets around the Smithsonian Museum of History where a reception for Vice President Spiro Agnew was being held. With some shouting obscenities about the Vice President and others shouting "We Want Spiro!" crowds began taunting guests to the reception.

One guest from Asbury Park reported that she narrowly averted being hit by bottles hurled by protesters. But seven policemen, including Washington's Deputy Chief of Police, were struck by flying objects.

Despite this, the largest protest in the history of the inauguration, student Walter Rodgers, a Yippie from New York claimed, "I think the police reacted quite well. I came here expecting another Chicago. Instead, I found the police interested in containing the minor outbreaks rather than trying to break them up."

But all protesters that attended counter-inauguration activities were not concerned solely with the Vietnamese war. Against a background of hecklers shouting "Jump! Jump!" to FBI men standing atop a building, an SDS-member from Bloomfield, N.J. claimed "America is so ridden with decadence that the only way to solve its problems is through revolution."

"Face it," he stated as the Inaugural parade started on route,



PROTESTERS, TOO: Vietnam veterans and GI's on leave also attended "counter-inauguration" ceremonies in protest over U.S. involvement in Southeast Asia.

"Nixon and those politicians are going to continue in the tradition set by LBJ . . . as long as there's an undeclared war in Vietnam and as long as there's violent racism in American society, this country ain't worth saving."

Elections in this country "are not in the best interests of the people," claimed another SDS member. "Small segments of the aristocracy, ruling America, have elected Nixon president," she reasoned.

"That's true," interrupted a sophomore from the University of Massachusetts. "But to be realistic, our tax structure allows

the rich man to have more advantages. I think the government especially under Nixon, will certainly favor the rich man over the common people. And that's why I'm protesting."

One student from Rutgers-Newark viewing the parade stated that "the policies of the Nixon administration are clear-cut . . . seen especially by his choice of cabinet members."

"But I'm not a revolutionary," he claimed. "This country is a mess . . . but I think we can work through the system."

"Being from Washington,"

claimed a local college student, "it's possible that these demonstrators are doing more harm to the city than good."

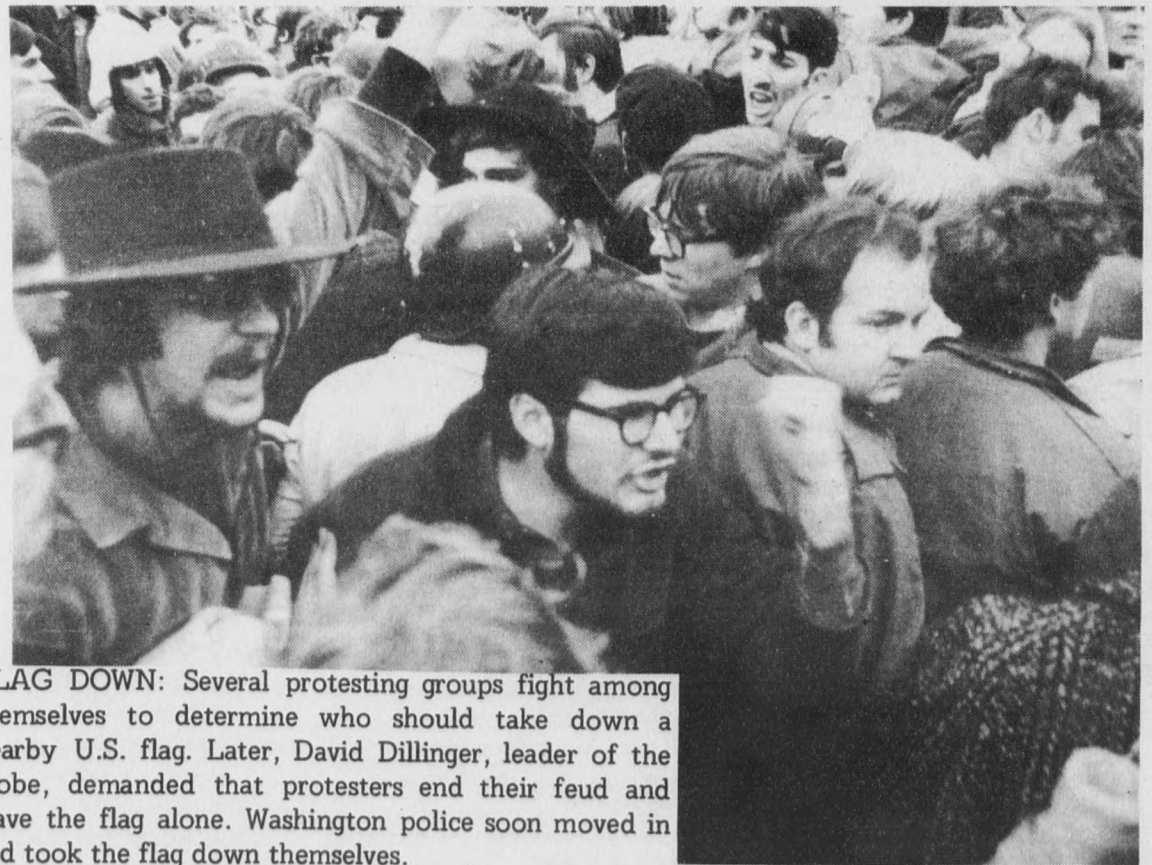
"But one thing's for certain — we believe that an impact must be made on the people first. We're showing them that students today are not idle or blind to the needs of society."

"Most of us," he went on to say, "are not revolutionary. We have to work through the system because the American people are worth preserving."

"Exploitation of people and the misuse of power is certainly the wrong thing," he added.



TRAFFIC STOPPERS: Three war protesters, one wearing a mask of Pres. Nixon, make themselves comfortable on Pennsylvania Avenue — the inaugural parade route.



FLAG DOWN: Several protesting groups fight among themselves to determine who should take down a nearby U.S. flag. Later, David Dillinger, leader of the Mobe, demanded that protesters end their feud and leave the flag alone. Washington police soon moved in and took the flag down themselves.

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THE NATION HIT INAUGURAL



GETTING BUSTED: Local police pull jeering protester out of a crowd.

Photos by Morey Antebi



HELL, NO: A crowd of Washington protesters show the peace symbol as they shout "Hell, No, We Won't Go" to a passing dignitary.

Inside Story

The Other Inaugural

By Morey Antebi

After leaving the 5:42 a.m. commuter train to New York, I could not help but notice the difference between the world of those who are resigned to their drab lives and the colorful, hopeful world of those who chose to get themselves out before dawn. These hopeful folks were the people who were preparing for the long trek to Washington intent on showing their feelings to the new administration. The difference presented itself throughout my entire stay in Washington.

The buses left Fun City loaded with 1500 individuals of all sizes, shapes, colors and ages. And yet in spite of individual differences, these people managed to exist in all appearances as a united assemblage sharing food, newspapers and whatever else they had managed to carry along.

THEY CAME with suitcases, knapsacks, sleeping bags, cameras, crash helmets, toy rifles. . . . They came not knowing what to expect or where they were going to sleep.

They wandered around Hawthorne School, the temporary headquarter for "the Mobe" (National Mobilization to End the War in Vietnam). For hours they waited to be assigned to sleeping quarters. Some were sent to churches; luckier ones were assigned to the private homes of sympathetic Washingtonians.

After assignments were given out the next step was the find the address. Those who know Washington may already be laughing. Two buses and a cab later I reached the house. The door was open and I entered.

I WAS greeted by seven weary faces sitting around the fireplace. "The lady who owns this palace isn't here right now, but take off your shoes and make yourself comfortable," said one friendly female voice.

Just as the introductions had been performed, the phone rang. "All right gang, Mrs. Hollister said it was up to us to decide how many more we could take." Needless to say, several phone calls later found 15 of us assembled in her living room.



Mrs. Hollister returned with two bags of groceries, gave one look at us, gave us a big grin and said, "Oh, wow, this is great."

Dinner consisted of an exotically prepared steak, rice, homemade bread, oven-fresh cookies, wine, coke, milk, tea and coffee.

We were so overwhelmed by this unexpected hospitality (which few of us could hardly repay) that we took an active interest in making her job as easy as possible. We cleaned the living room, washed the dishes and did odd jobs for her.

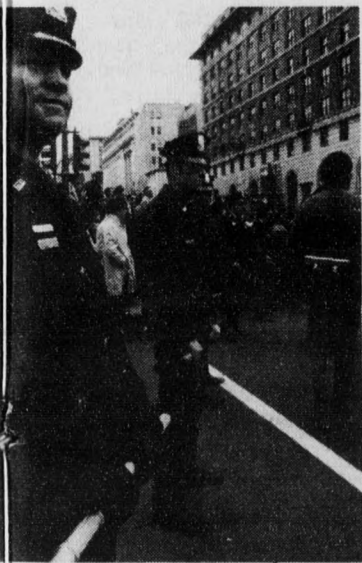
The rest of the time we spent sitting around the fire, chatting, eating, sleeping on the floor and going to the demonstrations as we had come for. On Sunday, there was a rally and a counter-inaugural parade which mimicked the forthcoming inaugural parade (however, this parade led from the White House to the Capitol instead of vice-versa) and a counter-inaugural ball (price: best seats \$2, worst seats \$35, and free if you couldn't afford the door-price).

On Monday, there was an inaugural parade at which we were

to express our views to Nixon as he passed. However, on this route we had extra company. First, a row of cops; behind them a row of GI's locked elbow-to-elbow; and finally, a row of combat-ready GI's shoulder-to-shoulder. Everyone froze; but we wanted to be there; they didn't. They were there to protect Nixon from a bunch of punk kids who had come to chant, "Hell, no, we won't go" and "What do we want? **PEACE.** When do we want it? **NOW;**" when we got really sarcastic: "Dirty hippies, dirty hippies. . ."

On Monday night the long bus rides home began. None of us wanted to leave. In fact, we refused to unless Mrs. Hollister came up to visit us. It is a rare thing when an adult-parent even, a social worker at that, can accept each individual for what he is of whatever bag he's in without questioning the length of his hair or the style of his clothes but just prodding our minds slightly to see how we tick.

We appreciated and respected her, and she, us. This was too good to lose.



GETTING PREPARED: Washington Police scan crowds as demonstrators stage protests along the inaugural parade route.



FOR SALE: Peace Buttons.



The difference is in the subtitle

Reviewed by
Maurice J. Moran

Today, a play's success depends on its relevance to society. Thus, the stage has been swamped with dramas and satires on everything from sexual revolutions to race riots. Two recent openings also fit in this category. "Tango, a satire on our times" is a switch on the generation gap: revolutionary parents who have participated in every liberation movement of the twentieth century, including one against table manners. "Red, White and Maddox, a thing with music" is a powerful exposition of the dangers of a racist Georgia governor. The difference lies in the subtitle.

"Tango" by Polish playwright Slawomir Mrozek is packed with dashing satire on everything the New Left considers sacred. We laugh at Grandma Eugenia with baseball cap and sneakers. We chuckle at Father who refuses to button his fly because it conforms

to the Establishment. And then there is Arthur, the arch-conservative revolutionary, the only man of principles, who springs at Power in order to counterattack his rebellious parents. The lines are funny, too, even the serious ones like "he loved me — they can't take that away from me!" But, somehow, we get the idea that we are not watching a comedy. Rather, we are engaged in a serious discussion of power and death. And, in case we missed that, the entire third act is relegated to this discussion. The absurd characters cease to satirize and, like symbols in a morality play, sermonize on the feelings of Mrozek. If this is satire, it loses something in the translation.

"Red, White and Maddox," at the Cort Theatre, is a "thing with music." They couldn't have chosen a better subtitle for nothing else suits it. It is not a tragedy, though we follow the

paths of the Kennedys and Martin King. It is not satire, for almost all of the first act are quotes from Lester Maddox... like "anyone with two ears could see that!" Nor is it a musical for the music does not lend to the story line, but rather blends into the scenery.

It is a thing involving the red blood of Bobby Kennedy and the red neck of the "dirty no good hippie — Communist — Socialist agitator." It is a thing with Lester-the-Pickrick-Restaurant-owner-Maddox or with Good-God Lester. It is a thing with music of praise of Jubilee Joe or just plain "Phooey."

In case the play is unbelievable, that "it'll never happen," consider that the cast would be homeless without Broadway. They have been set adrift by the democratic government run by Lester Maddox. Is this any way to run a government? See "Red, White and Maddox." The answer will sing and dance its way into your heart.

'A smorgasbord for the ears'

Electronic music is not something new. It is a musical outgrowth of the experimentation of the last two decades, the atonal "music" of everyday sounds, rather than notes. Listening to Ruth White's "Seven Trumps of a Tarot" is a virtual "smorgasbord for the ears."

"Tarot" is the latest release of an electronic melee from a woman who is well-respected in this field. It was recorded entirely in her own studio which is stocked with amplifiers, othoscopes and sound waves, as well as the conventional organ and piano.

Side one is the "Seven Trumps." Based on the art of prophecy from cards, the electronic sounds and other assaults on the ear conjure up a high, reminiscent of strobe lights, lonely beaches and Sleeping Beauty. She begins with "Wheel of Fortune, symbol of change; she terrifies the mind with "Tower"; and she satisfies the soul with "Lovers/World."

The second side is "Pinions, a choreography sequence based on lovers who find their wings clipped, yet yearn to fly.

This is not a party album. You cannot dance to it, except with your mind. It will remind you of Alfred Hitchcock movies. It requires absolute concentration and immersion in blaring stereo. Try it; this smorgasbord has no calories.

Maurice J. Moran

John Kander and Fred Ebb have penned an exciting score for **Zorba**, the story of the zesty Greek from Crete. Opening with "Life Is" the lively mood of a bouzouki cafe is set. The tune itself is very simple. However, it is not as authentic as one would wish. Maria Karnilova's tale of "No Boom Boom" is a delight. Perhaps the most touching song is

Zorba's "Grandpapa." The music and the words both are emotional. As leader of the Greek chorus, Carmen Alvarez' piercing voice adds a touch of drama to the imaginative score.

The **Zorba** album though not the best in town, is pleasant, lusty and a sensuous ode to life and freedom.

Bonnie Marranca

'Fire' fizzles out

Reviewed by Neil Nicastro
and Frederic Hirsch

John Roc's **Fire!** is a curious play. If it were as good as it is strange it would be a theatre milestone.

Eight characters are assembled in an unnamed place and time for the purpose of voting for fire. Slowly, their defenses are stripped away until vulnerable and emotionally exposed, they case their individual votes for immolation. Unfortunately, the mystery inherent in the premise spread thinly over an evening becomes more tiring than intriguing.

Fire! is written in a poetic style. John Roc, however, lacks the necessary command of the medium. His dialogue is dense and ponderously pretentious.

The acting is uniformly good. Especially impressive is the caustic style of Louis Edmonds as the all purpose pervert and the weirdly

fascinating Roy K. Stevens as an innocent boy who had eaten a new born puppy.

The director Charles Werner Moore gave **Fire!** the lurid, stabbing, ferocious type of production it requires. Howard Bay's primeval rock set overpowers the production. Alvin Lucer's savage electronic score is atmospherically correct.

Ultimately **Fire!** emerges as an undistinguished theatrical exercise.

New York troupe offers evening of four

Reviewed by Neil Thomas Nicastro

The New York City Ballet is currently in the midst of its winter season. **Haydn Concerto** was the curtain raiser of a recent performance. John Taras' Viennese flavored concoction is a pleasant if rather pedestrian work. However, lyrical elegance Violette Verdy's in the second movement was outstanding.

Next on the program was the plotless **Four Temperaments** set to the music of Paul Hindemith. This abstract ballet's spare, angular movements make it one of Balanchine's most demanding works to watch. However, if done well, as it was at this performance, it becomes a rewarding dance experience. Suzanne Farrell and Anthony Blum were magnificent in the Sanguinic Variation. Farrell's sense of detachment was the perfect foil to Gloria Govrin's sensuous style in the Choleric Variation.

Celebration:

A bucket of ice water

Reviewed By Neil T. Nicastro

Celebration by Tom Jones and Harvey Schmidt is the most original and exciting piece of musical theatre to come to New York since **The Fantasticks**, also a Jones and Schmidt product, took up permanent residence in the Village nine years ago. The premise is disarmingly simple, the theme an age old paradox.

An orphan comes to the city on New Year's Eve and ends up at the party of the world's richest man, a man who feels no emotion but boredom. Over the course of the evening, the orphan is initiated into the celebration of life in its most joyous and painful forms. The themes that weave their way so delicately through **The Fantasticks** reappear but in a

much more basic state. Again we witness winter giving way to summer and the old dying to make room for the young.

Celebration is an exciting mixture of styles borrowed from ancient and foreign theatres. Its masked revelers take the part of a Greek chorus. Stylized movements and pantomimed scenes seem derived from ritualistic oriental drama.

The score contains a number of clever songs as well as some touching and simple ballads. The dialogue is a breathtaking balance between worldly wit and naivete. Ed Wittstein's costumes are whimsical and his set provides an airy precis of the atmosphere the play captures.

Wide-eyed, rubber-faced Michael Glenn-Smith gave a performance that was nothingshort of miraculous in his Broadway debut role of the orphan. Ted Thurston's seasoned acting lent credibility to the role of Mr. Rich. As Angel, Susan Watson was fresh and vivacious and Keith Charles made a dashing Potemkin.

With **Celebration**, Tom Jones and Harvey Schmidt have thrown a bucket of ice water in Broadway's tired face.

Book on Resnais

Alain Resnais:
Or The Theme Of Time

by John Ward, Doubleday

Alain Resnais, a film director of the "nouvelle vague" (France, the 1950's) conveys throughout his films a consistent point of view. An obvious conclusion from reading this book is that Resnais is successful about graphically projecting his ideas.

The theme of time, inherent in the films of Resnais, is the major concern of the author. Using the philosophy of Henri Bergson for comparison, he delves deeply into the intricacies of the plots and correlates every possible aspect. The resulting text, although difficult at times, is generally convincing.

Probably not a candidate for the best seller list, **Alain Resnais** is none the less recommendable for cinema lovers.

Jean Tait

Debussy's **Afternoon of a Faun** was offered in the Jerome Robbin's version. Kay Mazzo presented a haunting portrait of the narcissistic girl before a mirror and Arthur Mitchell lent his sense of humor to the role of her sleepy admirer.

The final work offered was **Stravinsky Symphony** by a twenty year old member of the company, John Clifford. Clifford's work shows promise but it is still too undisciplined. The work is repetitive and at times awkward and busy, qualities which go against the clean, transparent lines of Stravinsky's score. Even so, it does have distinguishing features. In the second movement, Deborah Flomine won my admiration for her rag doll ability to be pushed, thrown, flipped and jumped over. Conrad Ludlow was equally

impressive for knowing when to push, throw, flip, and jump over Miss Flomine.

Incidentally, if you are interested in seeing the kind of dancing that spurns legends, try to catch a performance of Balanchine's **Pas de Deux** with Patricia McBride and Edward Villela. The music by Tschaikowsky was originally intended for **Swan Lake** but never used, and just recently discovered in the archives of the Bolshoi Theatre. New Jersey's own prima ballerina Patricia McBride combines her forthright exuberance and flashing smile with technical virtuosity of the highest degree to turn in a memorable performance. Edward Villela's dancing brought audible gasps from the audience and made it plain to see why many acclaim Villela as the finest dancer America has produced.



Cartoone is the latest English group to be captured by the American market. Watch for their new album on Atco records this week!



Dale Rodgers (right) congratulates (from left) Bruce Kinter, Todd Boepple and Dave Bryer after each placed in AFLA State Tournament.

Sabre		Epee		FOIL	
Dale Rodgers-captain		Dan Ehrgott		Todd Boepple	
Hometown	Franklin Lakes	Hometown	Jersey City	Hometown	West Caldwell
Height	5-8	Height	5-11	Height	5-10
Weight	145	Weight	170	Weight	160
Age	21	Age	21	Age	19
Class	'70	Class	'70	Class	'71
'68 Record	22-2	'68 Record	9-5	'68 Record	10-14
Dave Bryer		Bruce Kinter		Ken Zurich	
Hometown	Fairfield	Hometown	Trenton	Hometown	Avenel
Height	5-11	Height	5-11	Height	5-10
Weight	165	Weight	160	Weight	168
Age	19	Age	19	Age	19
Class	'71	Class	'71	Class	'71
'68 Record	24-0	'68 Record	13-10	'68 Record	6-14
Jordan Denner		Mike Dawson		Jim Robertson	
Hometown	Springfield	Hometown	Willingboro	Hometown	Lanoka Harbor
Height	5-11	Height	5-10	Height	5-9
Weight	170	Weight	175	Weight	160
Age	20	Age	19	Age	20
Class	'70	Class	'71	Class	'70
'68 Record	13-11	Class	No previous experience	'68 Record	6-15
John Aneson		Mark Ehrhart		Bob Critchley	
Hometown	Linden	Hometown	Avenel	Hometown	Gurdin's Lake
Height	5-7	Height	5-9	Height	5-6
Weight	160	Weight	145	Weight	145
Age	18	Age	19	Age	23
Class	'72	Class	'71	Class	'70
	No previous experience		No previous experience		No previous experience
Michael Leavengood		Carl Mickens		Keith Clifford	
Hometown	Oaklyn	Hometown	Belleville	Hometown	Denville
Height	6-1	Height	5-11	Height	5-10
Weight	180	Weight	170	Weight	160
Age	18	Age	23	Age	18
Class	'72	Class	'71	Class	'72
	No previous experience		No previous experience		High School Fencing: Denville
Glenn Mackay		Frank Ridenour		Bill Stoedter	
Hometown	Oakland	Hometown	Absecon	Hometown	Manasquan
Height	5-9	Height	5-11	Height	5-10
Weight	140	Weight	165	Weight	170
Age	18	Age	18	Age	18
Class	'72	Class	'72	Class	'72
	High School Fencing: Indian Hills		No previous experience		No previous experience
John Burns		Ken Rogers		Teaneck	
Hometown	Pt. Pleasant	Hometown	Pt. Pleasant	Hometown	Teaneck
Height	5-10	Height	5-10	Height	5-11
Weight	165	Weight	165	Weight	160
Age	18	Age	18	Age	18
Class	'72	Class	'72	Class	'72
	No previous experience		No previous experience		No previous experience

New Looks Add To '68's Winning Ways

The swordsmen of Montclair State last year compiled a fine 7-1 record under former coach, Allan Macke. With eight lettermen returning, a new coach, some new blood and a new schedule, the 1969 squad looks to be even better as evidenced at the recent state tournament.

MSC finished second to Princeton in the New Jersey Collegiate Invitational Fencing Tournament staged by the AFLA (Amateur Fencing League of America) and held in Panzer Gym. The all-day affair attracted over 100 fencers from MSC, Newark State, Paterson State, Stevens, Rutgers, Princeton, NCE, FDU-Madison, FDU-Rutherford, Seton Hall and Drew.

Outstanding performances were: in sabre, Dave Bryer, No. 2; Dale Rodgers, No. 3; and Glenn Mackay, No. 9; in foil, Todd Boepple, No. 5; and in epee, Bruce Kinter, No. 9.

Returning are captain Rodgers, Bryer and Jordan Denner in sabre; Boepple, Ken Zurich and Jim Robertson in foil; and Kinter and Dan Ehrgott in epee.

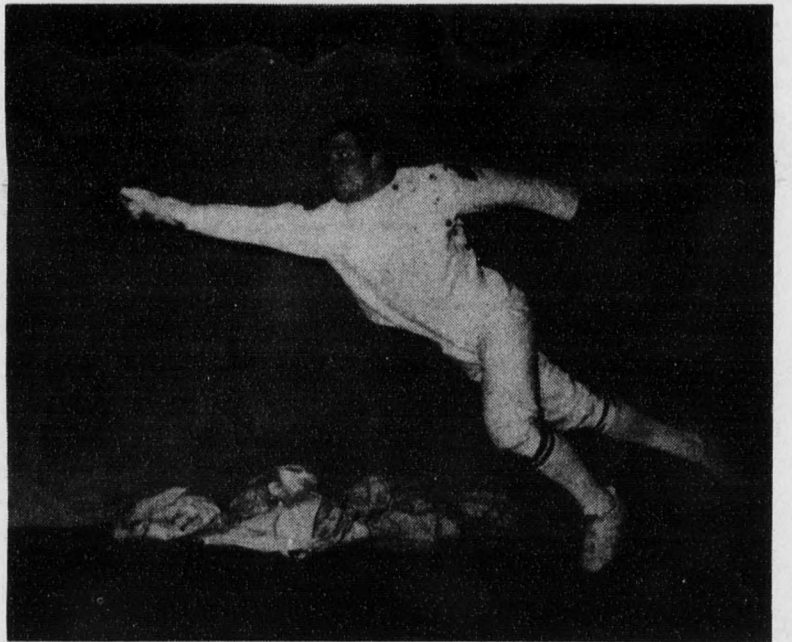
The acquisition of Walter Gaylor as head coach has brought to Montclair State a fencing instructor of world renown.

Glenn Mackay is the most

outstanding frosh and only his freshman status keeps him from starting. Frank Ridenour is also looked to as a star of the future. Other freshmen prospects are Keith Clifford and John Aneson, with Mike Leavengood, John Burns, Ken Rodgers and Bill Stoedter all showing promise.

Among the upperclassmen, Mike Dawson and Mark Ehrhart have performed admirably while Ehrgott had been injured earlier this season. Both are new to fencing. Bob Critchley has provided superior depth in foil.

The new schedule has added Army, St. John's and Buffalo to last year's returnees — Paterson, Jersey City, Rutgers-Newark, FDU-Rutherford, Pace, NCE, St. Peter's, Rochester Institute of Technology and Hobart.



DALE RODGERS: Speed and grace.



The 1969 Montclair State College fencing team: kneeling, left to right: John Aneson, Jordan Denner, Dave Bryer, Dale Rodgers, Ken Zurich, Todd Boepple, Jim Robertson. Standing, left to right: Daniel Ehrgott, Bruce Kinter, Frank Ridenour,

Mike Dawson, Mark Ehrhart, Carl Mickens, Glenn Mackay, Michael Leavengood, John Burns, Ken Rogers, William Stoedter, Coach Walter Gaylor.

MSC Grapplers Meet Undefeated Lions Tomorrow

By Tom Benn

Montclair State's varsity wrestling team meets the second of four opponents on its current road trip tomorrow night when they visit the Lions of Trenton State College at 7 p.m.

Saturday, Montclair had a match with Fairleigh Dickinson, but the results of that match were not ready at press time.

Up to the Fairleigh match, Montclair had a 3-1 dual meet record, losing only to powerful East Stroudsburg in the season opener, then winning three straight.

The Trenton match will pit two of New Jersey's top small college teams. The Lions are undefeated in four dual meets this year while MSC is on a three match win string. However, according to Montclair's head coach, Tim Sullivan, Trenton's worth is hard to determine as the two teams have only Monmouth College and Glassboro State as common opponents. Montclair has already scored a decisive win over Monmouth.

The FDU match was expected to pit a team noted for excellent lightweights against a squad which has outstanding heavy wrestlers. Fairleigh's lightweights, led by Dick Prazanski, had to build up a strong early lead and hold on as Montclair's superior upper weights did their thing. The highlight of the FDU match was expected to be the 130 pound bout between Prazanski and Indian Roy Genatt. Genatt, a sophomore, currently sports a 4-2 over-all record. It was his pin against Central Connecticut State that turned the momentum in Montclair's favor and helped hand Central Connecticut its only loss so far this year.

The Trenton match will mark the halfway point in the season for Montclair. At season's end, they are expected to take part in the Metropolitan championships and then the NAIA championships.

Montclair will return home on Feb. 15, when they will play host to Howard University in a 3 p.m. match in Panzer Gym.

The Peerless Instructor

Montclair State acquired one of the outstanding fencing instructors in the nation when Walter Gaylor accepted the post of head fencing coach. Gaylor succeeds Allan Macke, who coached the team to a fine 7-1 mark.

Gaylor is a graduate of Pennsylvania State University and holds a master's degree from Harvard University. During World War II he rose to the rank of major and was commanding officer of headquarters detachment of the 22nd Bombardment Group of the fifth Air Force in the southwest Pacific. He has coached at Illinois and the U.S. Naval Academy.

Before World War II he held various fencing championships including the Tri-State (Maryland, Virginia and Delaware) in foil, sabre and epee.



SABRE SQUAD: Kneeling, left to right: Jordan Denner, Dale Rodgers, Dave Bryer. Standing, left to right: John Aneson, Mike Levensgood, Glenn Mackay.

SABRE SQUAD

Montclair State boasts the top sabre squad in the state. Captain Dale Rodgers and Dave Bryer are not only the two best sabre fencers in the state but rate as two of the leading fencers in the East.

In the recent state tournament, Bryer finished second, Rodgers third and Glenn Mackay, a promising freshman, finished ninth. Jim Carter of Princeton U. was the surprise winner.

Last year in the Mid-Atlantic Championships, Rodgers and

Bryer took the two-man sabre crown. During the regular season, Bryer went undefeated in 24 bouts while Rodgers lost only two.

Jordan Denner rounded out the trio with a 13-11 record last season. But Mackay looks like the star of the future and only his status as a freshman keeps him from cracking the starting lineup. John Aneson has shown promise while Mike Levensgood has just joined the squad; both are freshmen.



FOIL SQUAD: left to right: Ken Zurich, Todd Boepple, Jim Robertson.

FOIL SQUAD

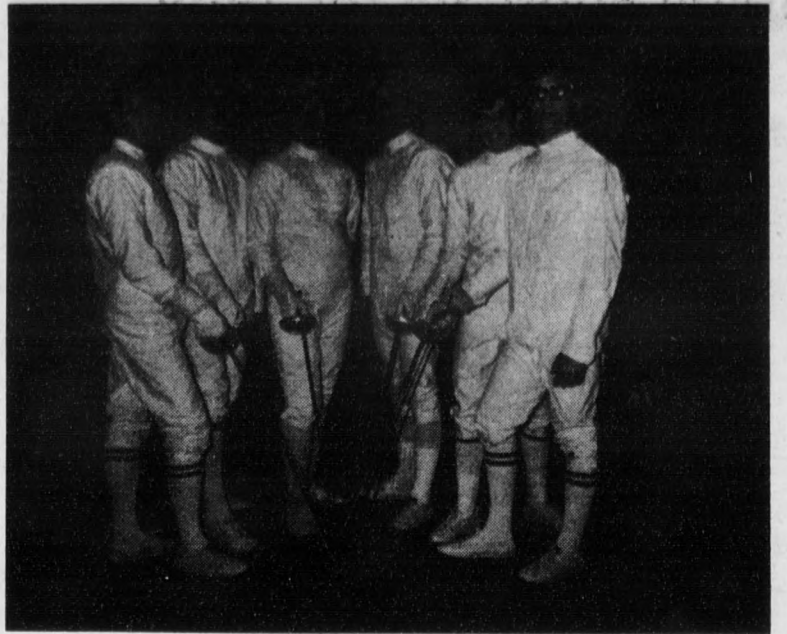
The foil squad, weakest link of last year's team, has improved considerably this season. All starters last year, Todd Boepple, Ken Zurich and Jim Robertson were first-year men and a year's experience has made a big difference.

The state tournament saw Boepple take fifth place. The four foilsmen who finished ahead of Todd were from Princeton. His 7-11 record led all foilsmen last year.

Zurich's brilliance in the prelims faded in the semi's and failed to qualify for the finals. His record last year, 6-14, looks to be improved with five victories already.

Robertson did not fence in the state tourney but has looked good so far this year and figures to improve on his dismal 6-15 record of last year.

Bob Critchley is the top reserve.



EPEE SQUAD: left to right: Carl Mickens, Mike Dawson, Dan Ehrgott, Bruce Kinter, Mark Ehrhart, Frank Ridenour.

EPEE SQUAD

The epee team is fast developing into a major cog in the Montclair State fencing machine. Bruce Kinter and Dan Ehrgott lead a team with youth and experience.

Kinter took ninth in the state tournament and has looked impressive, figuring to better last year's mark of 13-10. Ehrgott missed the state tourney and the first two meets due to an ankle injury but is back and ready for action.

In Ehrgott's absence, Mike Dawson and Mark Ehrhart have

filled in admirably. With only one month of practice they have both compiled running marks thus far this season.

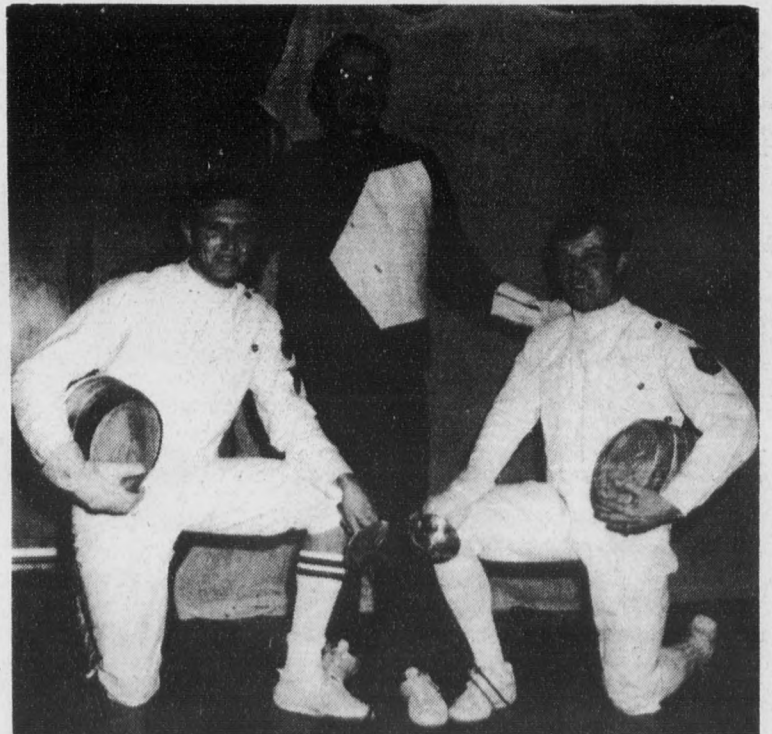
Carl Mickens, a semi-finalist in the state tourney, is ineligible this year but will fence for MSC next year. Mickens is a transfer student from FDU-Teaneck. Frank Ridenour has displayed great potential and will provide tremendous depth for next year if he doesn't crack the starting lineup.

John Burns, a freshman, is also counted upon to provide backup help.

FENCING 1969

Upcoming Meets

Feb. 8 — NCE	H
Feb. 12 — St. Peters	H
Feb. 15 — Open	
Feb. 21 — Rochester Inst.	
of Tech.	A
Feb. 22 — Buffalo U.,	
Hobart	A
(Tri Meet)	
Feb. 25 — St. Johns	H
Feb. 28 — Army	A



Coach Gaylor with his two stars.

While at Navy he worked with Clovis Deladrier, the late head coach of the Midshipmen, in the writing of a book on modern fencing.

Gaylor's three sons have also distinguished themselves in the art of fencing. Mike is a former N.J. state foil champion and last year won the NCAA foil crown. He is

presently ranked sixth in the United States in foil.

Peter and Paul are seniors at Indian Hills High School in Oakland. At present, Paul is the NJSIAA foil champion while Peter ranks third.

Mr. Gaylor is editor of the "Technical Survey," a world industrial intelligence report on the latest technological advances.

As Anderson Heads Varsity

By John Aneson

Late one afternoon, a few weeks ago, Mr. William Dioguardi, director of athletics, and I were talking sports when the pride of Montclair walked in. After a few pleasantries, Dioguardi left and I began my interview with the new baseball and football coach for the college.

Clarence O. Anderson saw his future in baseball. After narrowing his offers down to the Yankees and the Giants, the Colgate backstop chose the Jints because, at the time, the Bronx Bombers had 12 other catchers right behind one who was probably the greatest of them all, Bill Dickey.

Anderson was the best hitting catcher in the Texan League in his first year of pro ball. He moved to Pensacola the following spring and worked with the likes of Carl Hubbell and Hal Schumacher. That year Bill Terry, then G.M. of the Giants, moved Anderson to Greenwood, Miss., where a new league was being formed.

He hit .328 at Greenwood, the third highest in the league. He was in Baltimore the next year, where he hit a few homers. One year later he was in Richmond in the Piedmont League. He played against such future stars as Walter Cooper, Harry Brecheen, and Eddie Stanky.

At that time, Anderson was 26, bucking against 20-year olds. Because he had gone to college he entered the pros at an older age than most in the minor leagues. After he broke his thumb, he decided to take the head football job at Blair Academy in New Jersey.

Football was another sport in which Anderson excelled. He played under the legendary Andy Kerr at Colgate in the "undefeated, untied, un-scored upon and uninvited" team. So he played the game with a winner.

In two seasons at Blair, Anderson had a 12-1-1 coaching record. Then he took over as head football coach of Montclair High School where, in the last 25 years, he has led the Mounties to 198 wins, 22 defeats and four ties and has asserted himself as New Jersey's most successful football coach. But his stature is not confined to a state level.

Montclair State hit the papers all across the country when it announced the hiring of Anderson, who is looked upon as one of the top high school football coaches in the country. He had 11 undefeated teams and 16 Group Four state titles. As a baseball coach, Anderson has had the same winning touch with a record of 458-132. His team has won 10 state championships and four Greater Newark Tournament titles.

One of the startling facts concerning Anderson's career is that he has developed over 50 all-state first team selections in football and baseball. Even more remarkable about Anderson is that in 25 years at Montclair High, he has never had a losing season.

I asked Clary how he felt about winning year-in and year-out. "Well," he said, "I never played on a loser and I never wanted to coach on a loser. I believe that if a game is worth playing, it's worth winning. I just don't want to be associated with a loser. I think you can be a good fellow and a good coach and a good person and still be a winner."

He cited as one of the Chief motivations for winning on his teams the fact that the players could learn a multitude of plays and variety of formations. He also noted that "Everybody wants to be associated with a winner." Anderson feels that these are the two main reasons why Montclair High always has a good turnout at the beginning of every year and always has good competition which gets the most out of each individual player.

Anderson has established a "tradition" of winning at Montclair. Each player who dons a Montclair uniform has instilled in him the pride of being a part of the Montclair machine, a perennial power. As Anderson pointed out, "How many games has Notre Dame won on tradition?"

No one can refute the fact that Notre Dame, so steeped in football lore and glory, has pulled many a game out with the added incentive of its reputation. The outstanding example is the game won for "The Gipper."

Anderson's comparison of football in the 30's and football now is that present-day players are bigger, stronger and faster. This, he feels, has led to more knee injuries because of the increased physical impact of the game. He feels that coaching differs because only the best high school players can play college ball thus making college football better football.

Next year's coach has dealt with college-age players before. During the war he coached the Naval Aviation Cadets where only the best football players in the Navy, between the ages of 17 to 24, have played.

He also was the only high school mentor to manage in the Northern League in Vermont between 1946 and 1952. His teams played the likes of Robin Roberts and Johnny Antonelli and he managed Johnny Podres and Johnny Kucks who each won a seventh game in a World Series for the Dodgers and Yankees, respectively.



SIGN ON THE DOTTED LINE: Clary Anderson (left) makes it official as he signs the contract to be MSC's head varsity football coach for 1969. Mr. William Dioguardi (center), director of athletics and Dr. Thomas Richardson look on approvingly.

When I asked why he has waited until now to try college coaching since his fabulous career would bring tempting offers, "I've always had the real desire to coach in college," stated the gray-haired man, who at 54 looks young and energetic and talks enthusiastically with a hint of challenge in his eyes.

Anderson was offered the head coaching jobs at Williams College, Bucknell and the last one coming in 1955 from his alma mater, Colgate. But the salary and finances were a bit lacking and, as Anderson describes, "They were

all situated in little college hamlet towns which is fine for building a college but not for raising a family. Our home is in Upper Montclair and is only 25 minutes from Broadway. We love the theatre. Upper Montclair is a good place to raise a family and my family loves it here."

I asked Clary what he sees in the future for Montclair State. "Bill Dioguardi is tremendously enterprising," noted Anderson, who also expressed delight in the field lights in the football stadium and fine playing turf of the gridiron and the diamond.

"I believe in growth and I feel that Montclair State is a growing institution. It is no longer just a teachers college but very close to being a university. The state can do much more than, let's say, a municipality or town or a city like Montclair can do.

"Having been a well-known coach, I have a lot of contacts, personal contacts with coaches in the area, which will attract many boys in the area." (Anderson was president of the Coaches Association in New Jersey and for many years ran the Greater Newark Tournament.) "Many boys will come here for a good education and somewhat inexpensively."

Clary Anderson feels that he is equal to the challenge of college coaching; only time will tell.

MSC Sports First

ECAC Names Oakes To All-Star Team

By John Aneson

From a junior varsity reserve as a freshman to a stickout hoopster as a senior, Mike Oakes of Clark, N.J., became the first MSC basketball player to be named to the Eastern College Athletic Conference weekly all-star team.

Oakes was selected for his outstanding play against Jersey City State and Glassboro State, where he scored 41 points, grabbed 71 rebounds, handed off four assists and was charged with only two personal fouls in 58 minutes of playing time.

Close to 1,000 Oakes has established himself as one of the finest shooters in the East this year with a .522 percentage from the floor and a remarkable .720 from the foul line.

With 979 points for his 81 game career at Montclair State, the 6-5 forward is about to become the eleventh player to play at MSC and pass the coveted 1,000 point mark. When he joins captain Luther Bowen in the 1,000 point club, MSC will be one of the few teams in the nation with two 1,000-point scorers.

"Garbage Man" has picked off 106 rebounds from the defensive

boards for an average of 9.5 per game. His teammates have given him this nickname, however, for his uncanny ability to grab loose balls from the offensive boards and convert them into field goals.

Junior Varsity Start

Recruited from Arthur Johnson Regional High School (Clark) did not take college basketball by storm. For the better part of his freshman year he played with the Indians' junior varsity team and did not get promoted to the varsity until nearly half the season had passed.

Playing 15 games as a frosh on the varsity level, Oakes managed to score 127 points for an 8.5 average. Each subsequent year, he has shown steady progress. He has played a major role in the Indians outstanding record of 51 wins and only 15 defeats over the past two and a half seasons.

The Indian coach, Ollie Gelston, who has coached Mike during the last two years, is particularly high on Mike. "Mike is one of the best disciplined players I have ever coached. He carries out his assignment in our defensive plans almost without a flaw," Gelston said.

NEW EDITOR

John Aneson, freshman social science major, will hold the position of sports editor replacing John Dantoni, currently student teaching.

Upcoming

Wrestling
and
Gymnastic
SPECIALS

FOOTBALL CANDIDATES MEETING

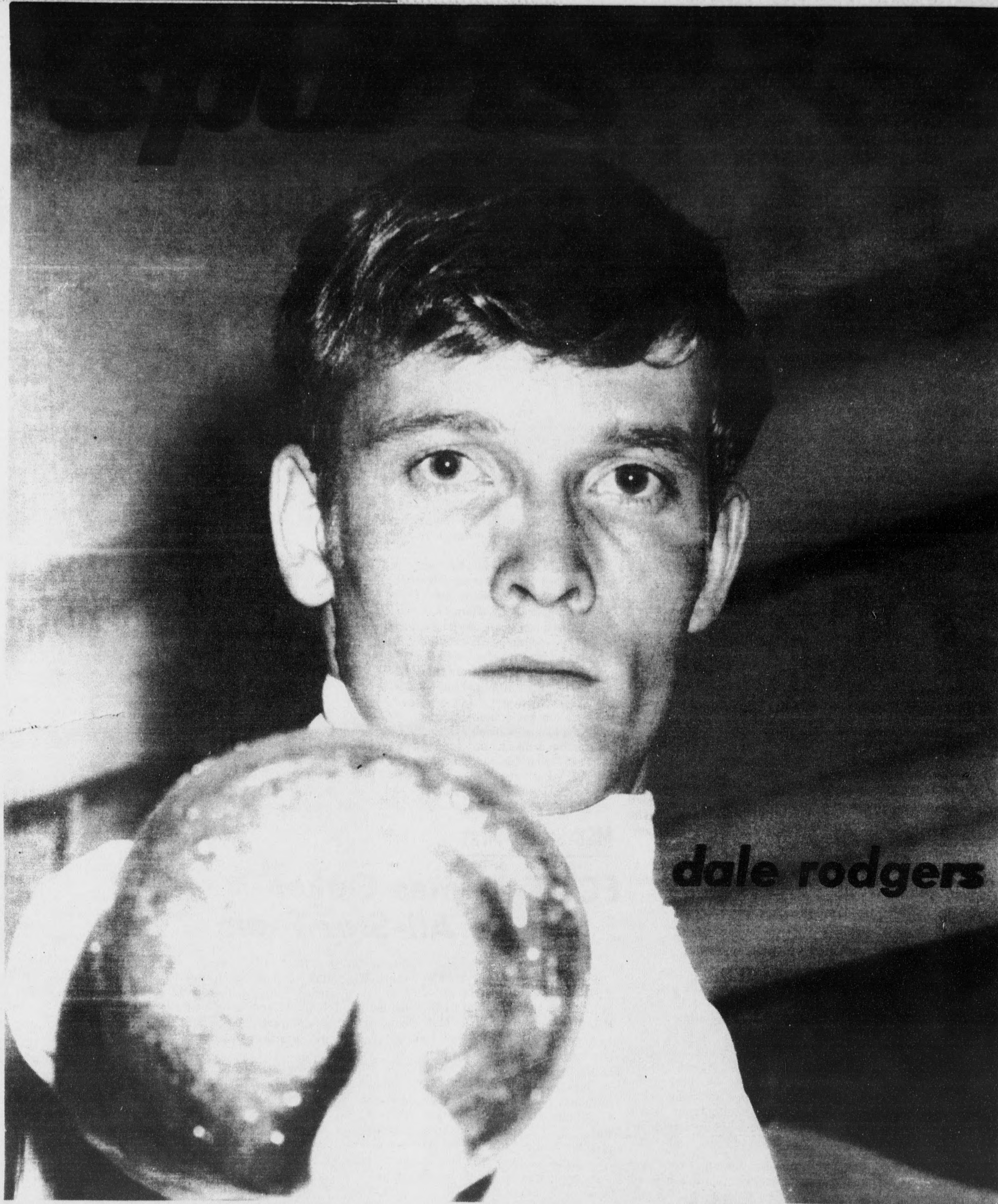
Tuesday,
February 4, 4 p.m.

College High Auditorium

MEET THE COACHES

SPORTS OF THE WEEK

Tues. Feb. 4 Wrestling	Trenton State	A 7:00
Wed. Feb. 5 Frosh Basketball	Monmouth	A 6:30
Wed. Feb. 5 Varsity Basketball	Monmouth	A 8:30
Fri. Feb. 7 JV Basketball	Princeton	H 4:00
Fri. Feb. 7 Frosh Basketball	Seton Hall	A 6:15
Fri. Feb. 7 Varsity Basketball	Western New Eng.	H 8:15
Sat. Feb. 8 Fencing	NCE	A 2:00
Sat. Feb. 8 Gymnastics	Cortland State	H 2:00
Sat. Feb. 8 Wrestling	Rutgers-Newark	A 7:00



dale rodgers

ECAC All-Star

**Mike
Oakes**

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FENCING

1969

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Special to the Montclarion

**CLARY
ANDERSON**

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